

# welcome to **pure audio**

## More Music, Less Technology

Your enjoyment of music was the motivation for Gary Morrison and Ross Stevens to create PureAudio. Our every design decision is to serve this purpose. Purity in sound, materials, design, and execution is our goal. Our user interfaces are refined away to an unobtrusive minimum. Our materials and component choices will ensure a lifespan amounting to decades.

We invite you to enjoy our creations ...

# control 2 preamplifier

*"Our Control 2 Preamplifier is an evolution of the original acclaimed model. It builds on the original's capability and is even more refined sonically. To quote one of our retailers "It adds nothing to the music, and takes nothing away", and to quote one of our distributors "The sound quality is outrageous. The 'optics' and apparent build quality indicate serious business" Compliments like this are hugely rewarding and indicate my design goals have been reached and perhaps even exceeded."*

Gary Morrison

*"Our goal with this product was to make it effortless to use. The apparent simplicity of the single large volume knob on the front panel allows great precision when setting the volume level and legibility when viewing from a distance. This combined with the simple push button selection of the active source fulfils the dream of a product where the music dominates."*

Ross Stevens



We believe our Control 2 preamplifier will stand comparison with the very best available at any price. Our design is an exercise in minimalism in the service of music. At its heart is a very pure line amplifier utilising matched j-fets and non-magnetic Vishay-Dale resistors. There is essentially no impact on the signal passing through. The result is pure. Just music, with nothing added, and nothing taken away.

Because we want your music to be at the fore, our user interface is simplified so that it responds to your needs without calling any attention to itself. The large rotary control allows you to set volume level precisely. A slim and beautiful aluminium cased remote handset allows complete control of level during listening. Input selection is via a simple push button panel. This simplicity does not come at a cost, as complete flexibility is provided, with the preamplifier easily forming the heart of a purist 2 channel system, or integrating seamlessly into a complete combined 2-channel / home theatre installation.

The Control 2 preamplifier incorporates a very low noise high energy power supply and the interior is kept free of electronic noise, with no microprocessors or other noise polluting elements. This care and attention contributes significantly to the purity of the music that you hear. When partnered with our Reference 2 Monoblock Class A Power Amplifier or Duo Power Amplifier the products interconnect and interact seamlessly as a system in response to your needs.

Our universal chassis design fully supports our musical goals. Constructed from heavy aluminium, stainless steel mesh, and supported optimally on three custom designed feet, the non-resonant, non-magnetic structure presents a beautiful, architectural look.

#### Specifications:

Inputs: Four line inputs, 1 home theatre bypass input.  
Outputs: Two pairs of line outputs, 1 pair of "record" outputs  
Control Terminals: 12V trigger  
Frequency Response: Flat from DC to greater than 100kHz  
Input Impedance: 50k Ohms  
Output Impedance: 100 Ohms  
Distortion: <0.01% in normal operation  
Hum & Noise: Inaudible  
Dimensions: 410mm deep, 380mm wide, 115mm high  
Weight: 12kg

If you have any questions or comments either ask your PureAudio retailer, or contact us via our website,

[www.pureaudio.co.nz](http://www.pureaudio.co.nz)

We would be happy to hear from you.

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